Permit #F00027714

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027714 **Type of Permit:** FILMING **Release Date:** 05/07/2010

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4100
Contact Phone No. 2
Fax 818-954-7870
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title THE CLOSER

Type of Production TV Drama

Producer RONNIE CHONG

Director Nelson McCormick

1st AD JOAN CUNNINGHAM

Production Manager RONNIE CHONG

FilmL.A. Coordinator Adrian Fayad

Location Manager ANDREE JUVILER
Primary Phone Office - 323-871-4410
Secondary Phone Mobile - 310-709-9355

Location Assistant MARGARET GIORDANO
Primary Phone Office - 323-871-4410
Secondary Phone

Fees

Posting 300	$52.00
Posting 600	$156.00
Posting 900	$78.00
Posting 1200	$104.00
Notification Charge	$1,085.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,216.00
LA CITY FIRE SAFETY OFFICER	$704.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$450.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$60.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00

Total Permit Fee $5,395.00

Number of Locations 8

NOT A PERMIT

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Summary Information — Location

Permit Number	F00027714	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4410
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-709-9355
Production Title	THE CLOSER		

Location Address Los Feliz - Franklin - Vine - Melrose - Silverlake - Riverside, los angeles, CA, 90029

Location Names

Location Type Driving grid

Location Description

Film Dates 5/10/2010 - 5/10/2010 10:00 - 17:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Andre Juviler Agent Letter.pdf

Equipment on Location

Type	Quantity
Picture vehicles	3
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Car-to-Car; Driving shots; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Bus driving shots with camera on bus & picture cars in background;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : 5555 Melrose

Crew Parking
Location Type : Private Parking Lot
Street : 5555 Melrose

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Summary Information

Location

Permit Number	F00027714	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4410
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-709-9355
Production Title	THE CLOSER		

Location Address Los Feliz Blvd & N Vermont Ave, Los Angeles, CA, 90027

Location Names

Location Type Street

Location Description

Film Dates 5/10/2010 - 5/10/2010 10:00 - 19:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	5
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	2
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Exterior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); camera on sticks on grassy median on Vermont and across street on camera dolly; Picture bus stops at prop bus stop with background & tanent exiting, talent crosses Los Feliz and walks up to Vermont; prop bus stop at the north west corner of Los Feliz & Vermont;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : 5300 Melrose

Crew Parking
Location Type : Private Parking Lot
Street : 5300 Melrose

Posting "No Parking" signs S/S Los Feliz 200ft West of Vermont (POSTING CANCELED. NO FEES DUE)

Approximate Footage County Parking **Log Number** 1014509

Date(s) 5/10/2010 to 5/10/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S GAINSBOROUGH AVE., VERMONT AVE - 350' EAST

NOT A PERMIT

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Summary Information

Location

Permit Number	F00027714	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4410
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-709-9355
Production Title	THE CLOSER		

Approximate Footage 301 - 600 **Log Number** 1014573

Date(s) 5/10/2010 to 5/10/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information

Location

Permit Number	F00027714	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4410
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-709-9355
Production Title	THE CLOSER		

Location Address Burns Park, Los Angeles, CA, 90004

Location Names

Location Type Park

Location Description

Prep Dates 5/10/2010 - 5/10/2010 07:00 - 12:00

Film Dates 5/10/2010 - 5/10/2010 14:00 - 20:00

Strike Dates 5/11/2010 - 5/11/2010 07:00 - 12:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Robert Burns.pdf
Hancock Park - Windsor Square July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cube Trucks	1
Generator	1
Motor Homes	5
Picture vehicles	1
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	7
Crew	60
Extras	20
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); camera on stick & dolly in park; dolly & track on sidewalk; Picture car parked in curb lane on Van Ness; Police scene/crime scene;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED. 5/10; 13:00 - 20:00 HOURS.

NOT A PERMIT

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Summary Information — Location

Permit Number	F00027714	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4410
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-709-9355
Production Title	THE CLOSER		

Coordinator Note PARK MONITOR REQUIREMENTS FOR PREP, FILM AND STRIKE.

2 PARK MONITORS REQUIRED. 5/10; 07:00 - 20:00 HOURS FOR PREP AND FILM.

1 PARK MONITOR REQUIRED. 5/11; 07:00 - 12:00 HOURS FOR STRIKE.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 5300 Melrose

Crew Parking
Location Type : Private Parking Lot
Street : 5300 Melrose

Posting "No Parking" signs W/S Van Ness 600ft South of Beverly

Approximate Footage 301 - 600 **Log Number** 1014510

Date(s) 5/10/2010 to 5/11/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00027714

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00027714	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4410
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-709-9355
Production Title	THE CLOSER		

Location Address 460 N Las Palmas Ave, Los Angeles, CA, 90004

Location Names

Location Type Private Residence

Location Description

Prep Dates 5/10/2010 - 5/10/2010 07:00 - 19:00

Film Dates 5/11/2010 - 5/11/2010 07:00 - 19:00

Strike Dates 5/12/2010 - 5/12/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Hancock Park - Windsor Square July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cube Trucks	1
Generator	1
Semi Trucks	2
Stakebed Trucks	3
Vans	5

Personnel on Location

Type	Quantity
Cast	8
Crew	60
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; ITC on Rosewood Ave.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED. 5/11; 06:00 - 19:00 HOURS.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 5300 Melrose

Crew Parking
Location Type : Private Parking Lot
Street : 5300 Melrose

Posting "No Parking" signs S/S Rosewood Ave - McCadden - Cherokee
E/S Las Palmas - Rosewood _ Oakwood

NO PERMIT

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Summary Information

Location

Permit Number	F00027714	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4410
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-709-9355
Production Title	THE CLOSER		

Approximate Footage 901 - 1200 **Log Number** 1014511

Date(s) 5/11/2010 to 5/11/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00027714	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4410
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-709-9355
Production Title	THE CLOSER		

Location Address 513 N Norton Ave, Los Angeles, CA, 90004

Location Names

Location Type Apartment Building

Location Description

Prep Dates 5/10/2010 - 5/10/2010 07:00 - 19:00

Film Dates 5/11/2010 - 5/11/2010 12:00 - 22:00

Strike Dates 5/12/2010 - 5/12/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cube Trucks	1
Generator	1
Honey Wagons	1
Motor Homes	5
Semi Trucks	2
Stakebed Trucks	3
Vans	5

Personnel on Location

Type	Quantity
Cast	7
Crew	50
LA City UFSO assigned	25484

Filming Activities Interior Dialogue; police crime scene;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO REQUIRED. 5/11; 12:00 - 22:00 HOURS.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 5300 Melrose Ave

Crew Parking
Location Type : Private Parking Lot
Street : 5300 Melrose Ave

Posting "No Parking" signs E/S Norton 600ft South of Clinton

Approximate Footage 0 - 300 **Log Number** 1014512

Date(s) 5/11/2010 to 5/11/2010 **Time(s)** 11:00 to 22:00

NOT A PERMIT

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www.filmla.com

Summary Information

Location

Permit Number	F00027714	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4410
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-709-9355
Production Title	THE CLOSER		

Location Address 9361 Farralone Ave, Los Angeles, CA, 91311

Location Names

Location Type Private Residence

Location Description

Prep Dates 5/11/2010 - 5/11/2010 07:00 - 19:00

Film Dates 5/12/2010 - 5/12/2010 09:00 - 20:00

Strike Dates 5/13/2010 - 5/13/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	80
Cube Trucks	1
Generator	1
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	7
Crew	60
Spot Check	1

Filming Activities Interior and exterior dialogue; on property;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

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Summary Information

Location

Permit Number F00027714
Production Company WARNER BROS TELEVISION PRODUCT...
Insured Company WARNER BROS TELEVISION PRODUCT...
Production Title THE CLOSER

Location Manager ANDREE JUVILER
Primary Phone Office - 323-871-4410
Secondary Phone Mobile - 310-709-9355

Location Address 9729 Nita Ave, Chatsworth, CA, 91311

Location Names

Location Type Private Residence

Location Description

Prep Dates 5/12/2010 - 5/12/2010 07:00 - 16:00

Film Dates 5/12/2010 - 5/12/2010 16:00 - 22:00

Strike Dates 5/13/2010 - 5/13/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	80
Cube Trucks	1
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	1
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	7
Crew	60
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; dolly & track;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs W/S NITA AVE., KINZIE ST - NEEDLES ST
S/S MARILLA ST., NITA AVE EAST TO THE END

(NEW POSTING)

Approximate Footage 601 - 900 **Log Number** 1014574

NO PERMIT

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Summary Information — Location

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Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4410
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-709-9355
Production Title	THE CLOSER		

Date(s) 5/12/2010 to 5/12/2010 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00027714	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4410
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-709-9355
Production Title	THE CLOSER		

Location Address W Adams Blvd & Halldale Ave, Los Angeles, CA, 90018

Location Names

Location Type Street

Location Description

Film Dates 5/14/2010 - 5/14/2010 12:00 - 20:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Semi Trucks	3
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	8
Crew	60
Extras	15
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera on sticks; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Precision driving; Bus drive up & away picture drives up fast from Adams onto Halldale;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Church
Street : 2610 La Salle - SPOT CHECK PER INS. ROTH

Crew Parking
Location Type : Private Parking Lot
Street : 5300 Melrose

Posting "No Parking" signs S/S Adams - Halldale - Dalton

Approximate Footage 0 - 300 **Log Number** 1014513

Date(s) 5/14/2010 to 5/14/2010 **Time(s)** 11:00 to 22:00

Posting "No Parking" signs E/S Halldale - Adams - 27th st

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Summary Information — Location

Permit Number	F00027714	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4410
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 310-709-9355
Production Title	THE CLOSER		

Approximate Footage 301 - 600 **Log Number** 1014514

Date(s) 5/14/2010 to 5/14/2010 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00027714

Appointment of As Authorized Agent and Representative

I certify that I am a representative of Warner Brothers ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint Walker Location Services and its employees and agents ("WLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) WLS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints WLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint WLS as Principal's agent as set forth herein.

WALKER LOCATION SERVICES
32078 Waterside Lane
Westlake Village Ca.91361
818.706.8022 office
818.253.7052 cell
818.889.3921 fax

Dated: 7/15/08

Name of Principal: Warner Brothers

Representative's Signature:

Print Representative's name: Andree Juviler
Representative's Title: LOCATION MANAGER
Principal's Address: 5300 Melrose Ave
Los Angeles Ca 90028

Principal's Telephone: (818) 822 - 9202

NO PERMIT

Permit #F00027714

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK

NOT A PERMIT

- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
  - Must park all vehicles legally on the street.
  - May not block entrance to the park. Must allow patrons to enter/exit the park at will.
  - OK to use playground area if needed.
  - Company does not have exclusive use of the playground.
  - Must allow patrons to play when camera is not rolling.
  - May not film any children without prior permission from parents.
  - OK TO FILM AT THE PLAYGROUND AND PICNIC AREA.
  - MUST NOT INTERFERE WITH PATRON ACTIVITY.

F-27714
WARNER BROS. TELEVISION PRODUCTIONS- THE CLOSER (ROBERT L. BURNS PARK)

NO FILM PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*

- **Filming in the <u>Windsor Square</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FilmL.A. INC. PERMIT

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